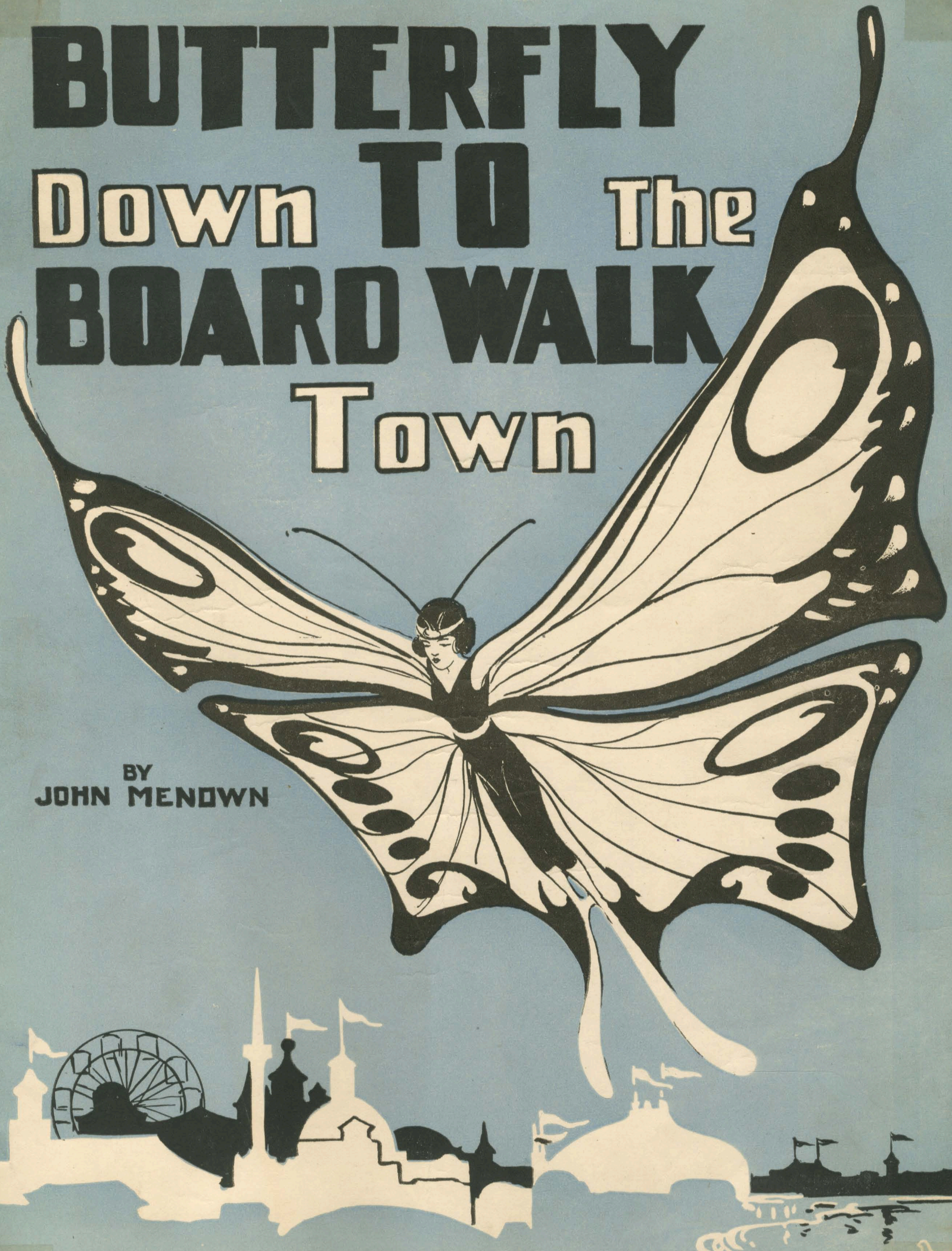
BUTTERFLY
Down TO The BOARD WALK
Town



BY
JOHN MENOWN

R. M. R. Music Co.

Selling Agents: Syndicate Music Co. St. Louis, Mo.

To Miss Nellie White

Every Night Is Lover's Night

IN SOME OLD LAND

Words by C. H. RANDOLPH

Music by JOHN MENOWN

Valse

f
You, have heard how lov - er's meet be - neath the silv' - ry moon To
Love's the same in ev' - ry land, in ev' - ry age and clime When
p
stroll a - long the beach at night or sit a - lone and spoon It
you have met the one true girl you want her all the time In
does - n't take the moonlight or bench - es in the park They can
moon - light or the par-lor when dimm'd and burn - ing low There's a
tell the old, old sto - ry where heart is join'd to heart.
se - cret you must tell her and no - one else must know.

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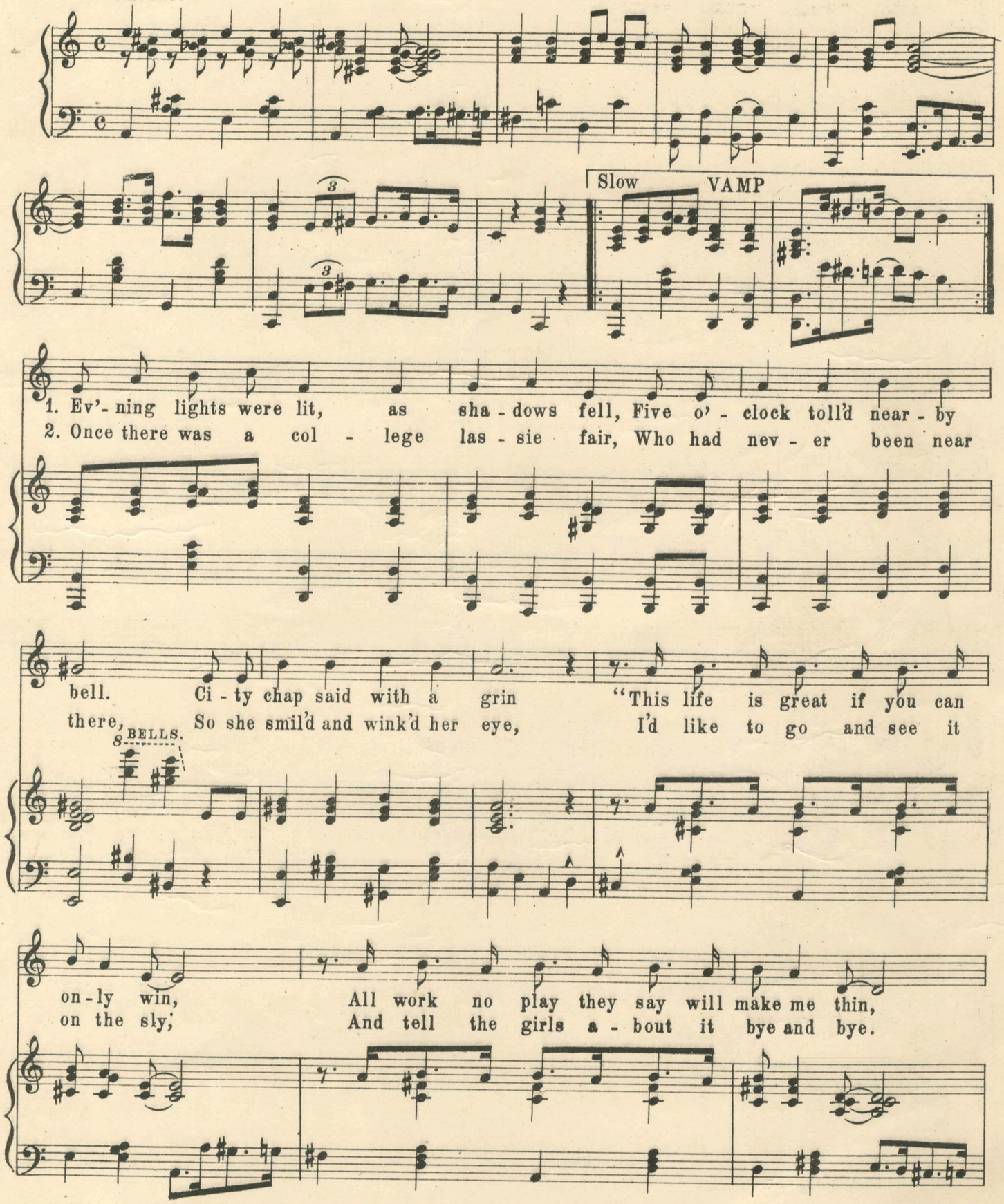
Butterfly Down To The Board Walk Town.

Piano acc. GLENN ROWELL.

JOHN MENOWN

Moderato


Slow
VAMP
1. Ev'- ning lights were lit, as sha - dows fell, Five o' - clock toll'd near - by
2. Once there was a col - lege las - sie fair, Who had nev - er been near
bell. Ci - ty chap said with a grin "This life is great if you can
there, So she smil'd and wink'd her eye, I'd like to go and see it
8 BELLS.
on - ly win, All work no play they say will make me thin,
on the sly; And tell the girls a - bout it bye and bye.

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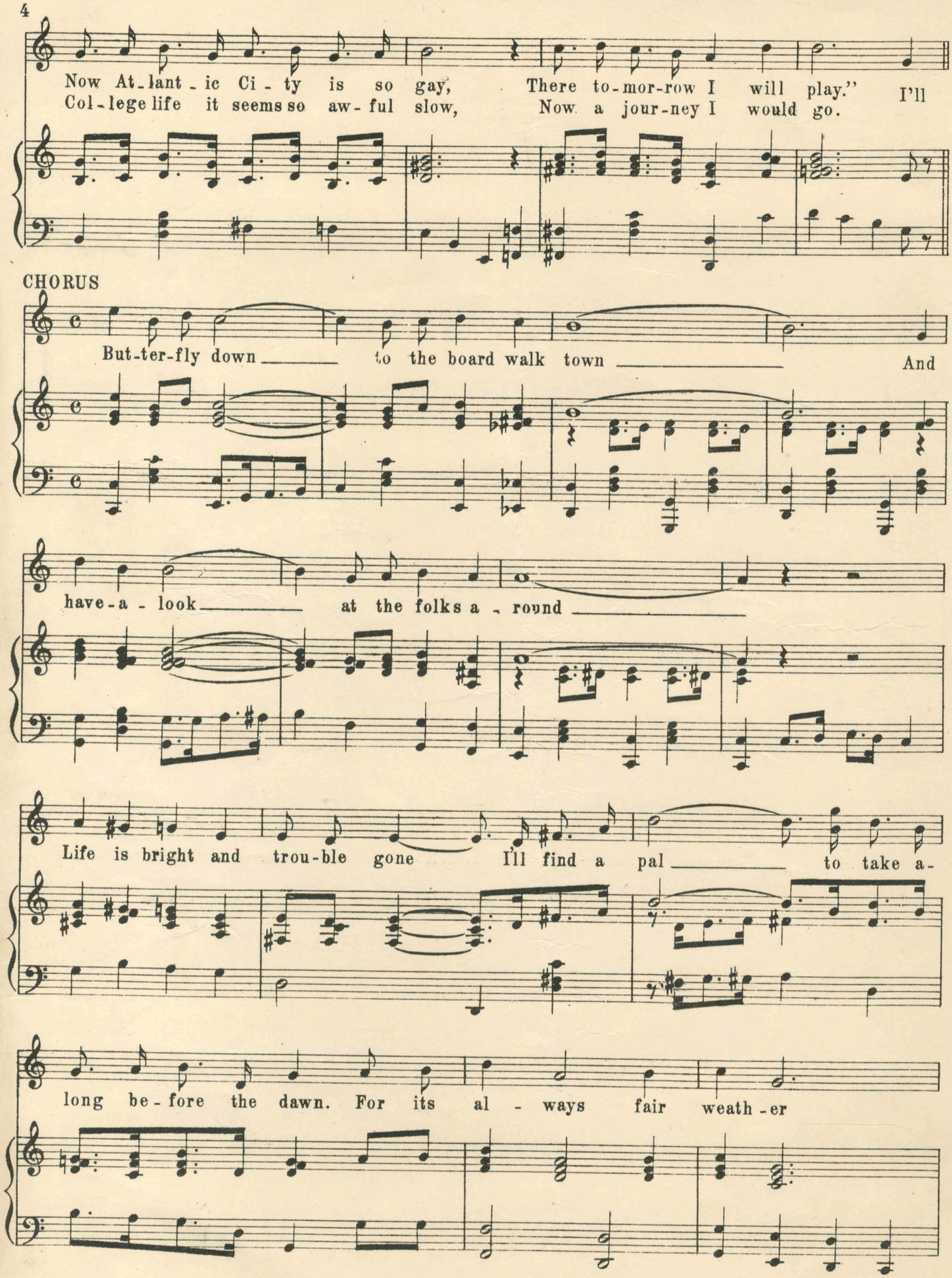
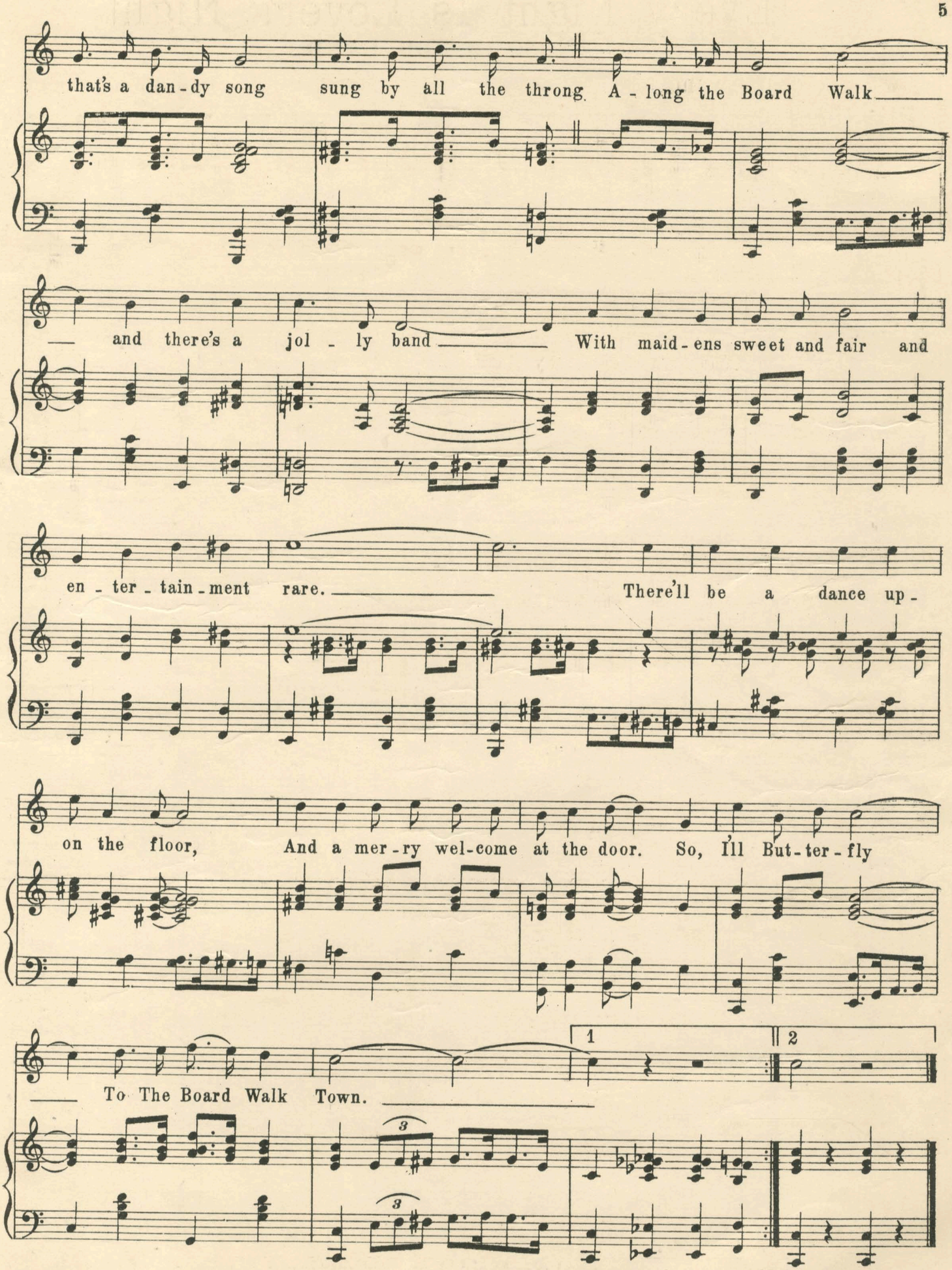

Now At-lant-ic Ci-ty is so gay, There to-mor-row I will play." I'll
Col-lege life it seems so aw-ful slow, Now a jour-ney I would go.
CHORUS
But-ter-fly down to the board walk town And
have-a-look at the folks a-round
Life is bright and trou-ble gone I'll find a pal to take a-
long be-fore the dawn. For its al-ways fair weath-er

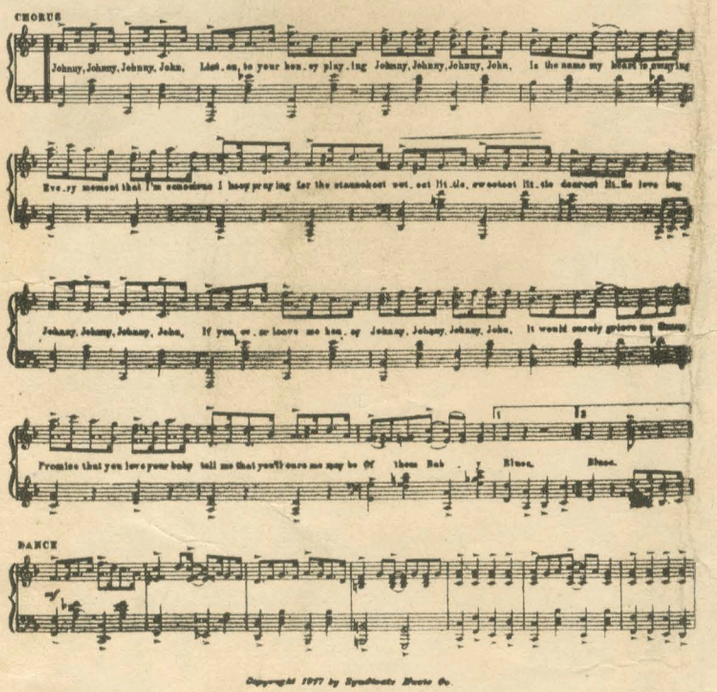

that's a dan-dy song sung by all the throng A-long the Board Walk
and there's a jol-ly band With maid-ens sweet and fair and
en-ter-tain-ment rare. There'll be a dance up-
on the floor, And a mer-ry wel-come at the door. So, I'll But-ter-fly
To The Board Walk Town.
1
2

HITS OF 1920

Play these strains on your piano and we know you will want complete copies

BABY BLUES.
Or
Johnny! Johnny! Johnny! John!

Words by Margie Brandon — Music by Cal Stark


CHORUS
Johnny, Johnny, Johnny, John, Lis-ten to your hon-ey play-ing Johnny, Johnny, Johnny, John, Is the same my heart is praying
Eve-ry moment that I'm remember-ing I keep praying for the sweetest wet-est lit-tle, sweetest lit-tle darnest lit-tle love-ing
Johnny, Johnny, Johnny, John, If you, ev-er leave me hon-ey Johnny, Johnny, Johnny, John, It would surely grieve me Honey
Promise that you love your baby tell me that you'll care me may be Of them Blue-, Blues, Blues.
DANCE

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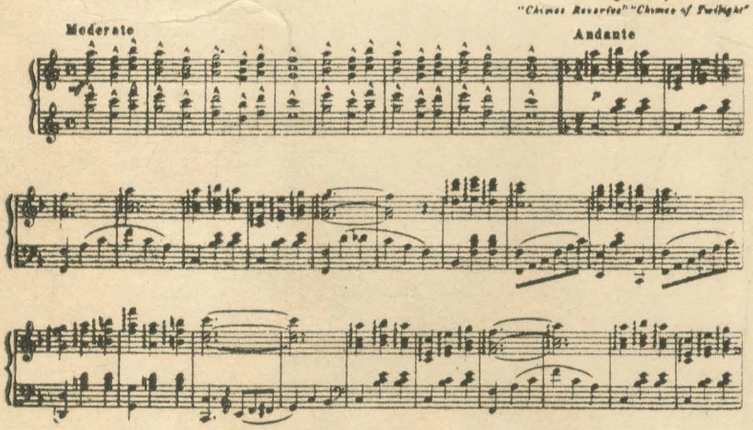
Other numbers of real merit are

She's Waiting in Old Ireland
Goodbye Girls, Goodbye
Dear Girl
Shadows of Night (Waltz)
Left Hand Rag

"Silvery Chimes"

R. G. GRADI
Originator of
"Chimes Reverie" "Chimes of Twilight"



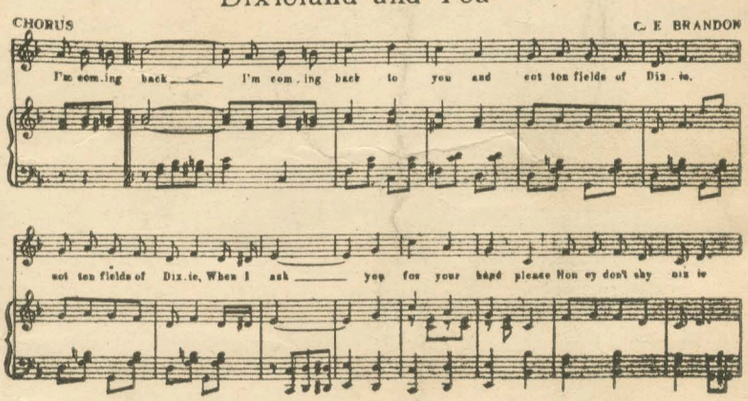
Dedicated To My Little Wife

At The Dawning

C. E. BRANDON

Dixieland and You

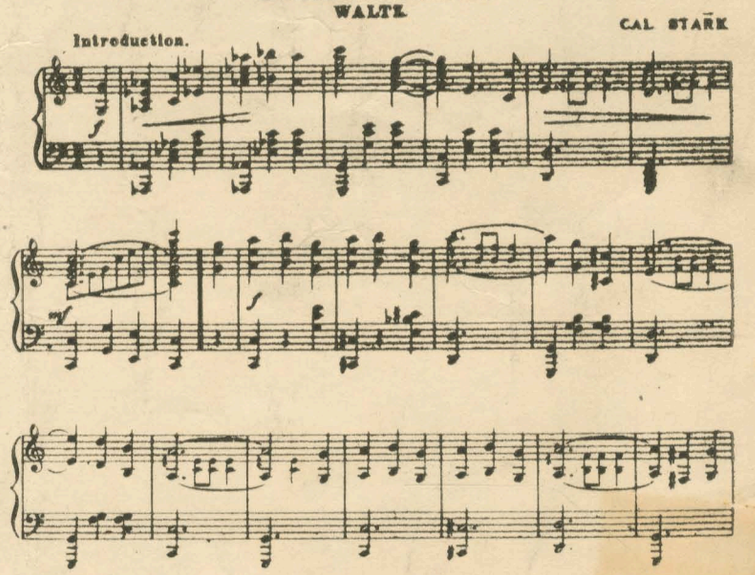
C. E. BRANDON


CHORUS
I'm com-ing back I'm com-ing back to you and cot-ton fields of Dix-ie.
cot-ton fields of Dix-ie, When I ask you for your hand please Hon-ey don't shy mix-ie

Sunset Waltz

WALTZ

CAL STARK



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